

## Record Store Day 2017 from Sony Music Australia

### **Nilsson – *Nilsson Schmilsson***

Harry Nilsson's 1971 masterpiece *Nilsson Schmilsson* will be pressed on yellow and white split color vinyl for Record Store Day. This classic LP—the first of two that Nilsson recorded in England with producer Richard Perry—features the Grammy Award-winning No. 1 hit “Without You” (written and originally recorded by Badfinger and later a hit for Mariah Carey) plus the quirky Top 10 smash “Coconut” and the hard-driving “Jump Into the Fire.” This special reissue also includes a reproduction of the poster included with original copies of the album.

### **Stevie Ray Vaughan & Double Trouble – *Live At Carnegie Hall***

Stevie Ray Vaughan celebrated his 30<sup>th</sup> birthday in style in 1984, turning New York's Carnegie Hall into a blistering Texas roadhouse for a sold out audience. Backed by Double Trouble (bassist Tommy Shannon and drummer Chris Layton) and featuring an all-star guest list that included Dr. John on piano and organ, brother Jimmie Vaughan on guitar and horn players from Roomful of Blues, it's easy to hear why SRV deemed the show his “best birthday ever, forever.” Now, *Live At Carnegie Hall* is available as a limited 2LP opaque brown vinyl set, exclusively for Record Store Day.

### **Toto - “Africa”/“Rosanna” Picture Disc**

Two of Toto's biggest hits—the chart-topping “Africa” and Grammy Award-winning smash “Rosanna”—return to vinyl on a special recreation of a limited edition, die-cut, Africa-shaped picture disc originally released in 1982, featuring a map of the continent on the A-side and an image of actress Rosanna Arquette, the inspiration for “Rosanna,” on the B-side. This is the first release in celebration of the 40<sup>th</sup> anniversary of Toto, one of the best-selling and most virtuosic rock bands of all time.

### **DJ Muggs – *The Soul Assassins Chapter 1***

On *The Soul Assassins Chapter 1*, producer DJ Muggs assembled a hard-hitting album that combined a murderer's row of hip-hop icons with Muggs' laid-back, West Coast beats. With verses from Cypress Hill, Dr. Dre, RZA, GZA, Goodie Mob, KRS-One, Mobb Deep, Wyclef Jean and more, *The Soul Assassins Chapter 1* is a one of a kind hip-hop touchstone. It's being reissued for its 20<sup>th</sup> anniversary as a 12” picture disc featuring the original album's striking cover illustration and logo.

### **Ben Folds and WASO – *Live in Perth***

Recorded live over two nights in Australia in 2005, *Live in Perth* features Ben Folds in collaboration with The West Australian Symphony Orchestra for an orchestral take on favorites from his witty piano-pop discography—his first of many performances with orchestras all over the world. Previously only available on DVD, *Live in Perth* will be available as a 2LP set that features two previously unreleased recordings from the concerts.

### **Coheed and Cambria, *Good Apollo, I'm Burning Star IV, Volume One: From Fear Through the Eyes of Madness***

Released in 2005, the breakthrough third studio album by progressive rockers Coheed and Cambria continued the band's ambitious four-album “Armory Wars” sci-fi storyline and featured the mainstream rock hit “Welcome Home.” Now, *Good Apollo, I'm Burning Star IV, Volume One: From Fear Through the Eyes of Madness* is remastered from the original sources and pressed on vinyl for the first time as a 2LP set on exclusive splatter vinyl.

**Dennis Wilson, *Bambu (The Caribou Sessions)***

*Bambu (The Caribou Sessions)* features highlights from the recording sessions for the planned second album by Dennis Wilson of The Beach Boys. Recorded in 1978 as the follow-up to Wilson's classic *Pacific Ocean Blue*, these eclectic and ambitious recordings were left unreleased when Wilson died in 1983, and remained so until 2008. Now, the power and emotion of Wilson's lost masterpiece can be heard on a newly designed 2LP set pressed on colored vinyl and featuring new liner notes by Ken Sharp.

**Bruce Springsteen & The E Street Band – *Hammersmith Odeon London '75***

On November 18, 1975, Bruce Springsteen & The E Street Band made their first concert appearance outside of America, at London's Hammersmith Odeon. *Born to Run* had been released three months earlier, and Springsteen had famously appeared on the covers of *Time* and *Newsweek* three weeks before the Hammersmith gig—was the rest of the world finally ready for him? More than 40 years later, *Hammersmith Odeon London '75* answers with a resounding “yes”—and now, for the first time on vinyl, fans can experience the magic of that unforgettable night.

**Robert Johnson – *The Complete Recordings: The Centennial Collection***

In 1936 and 1937, Robert Johnson recorded two sessions of Delta blues that would profoundly shape the course of rock music over the 20<sup>th</sup> century. *The Complete Recordings: The Centennial Collection* is the ultimate document of these groundbreaking sessions. All 42 known recordings are exquisitely remastered on 3 LPs, packaged in a deluxe tri-fold jacket including extensive liner notes—the first time Johnson's complete recorded works are available in one vinyl package. This set also includes an exclusive bonus poster featuring the original labels of Johnson's 78 RPM singles, released by Vocalion 80 years ago.

**Johnny Cash – *The Johnny Cash Children's Album***

*The Johnny Cash Children's Album* showcased a lighter side of The Man in Black. Released in 1975, this LP featured lighthearted songs like “Nasty Dan” (written by *Sesame Street* writer Jeff Moss and first performed by Cash on the classic children's program), the original “I Got a Boy (and His Name is John)” (written about Cash's only son, John Carter Cash, who contributes liner notes to this reissue) and “Old Shep,” famously recorded by Elvis Presley in 1956. Available on vinyl for the first time in more than 40 years, *The Johnny Cash Children's Album* is good country fun for the whole family.

**Alice in Chains – *Get Born Again/What the Hell Have I (Double 7" Single)***

This special Alice in Chains 45 RPM double 7" single collects four hard-hitting tracks remastered and available on vinyl for the first time. “What the Hell Have I” and “A Little Bitter,” released on the soundtrack to the Arnold Schwarzenegger film *Last Action Hero* in 1993, were the first to feature new bassist Mike Inez, who'd played with Ozzy Osbourne for five years. “Get Born Again” and “Died,” released on the box set *Music Bank* in 1999, were the band's final recordings with original vocalist Layne Staley.

**Santana – *Live At The Woodstock Music & Art Fair, August 16, 1969***

When Santana took the stage at the Woodstock Music & Art Fair on August 16, 1969, they were unknown outside of the thriving Bay Area music scene. By the time they triumphantly walked off the stage, they were one of the festival's biggest surprises. Santana delivered a career-making performance melding Latin rock and bruising blues that set the stage for their platinum-selling debut album, released weeks later. Now, *Santana Live At The Woodstock Music & Art Fair, August 16, 1969* takes listeners back to that show-stopping set, pressed on vinyl for the first time.

**Soul Assassins - Muggs Presents... The Sould Assassins Chapter 1.**

**Curtis Knight Featuring Jimi Hendrix – Live at George’s Club 10**